Lightroom Classic: Settings Develop Default [version 2.1]

Must have LR 9.2; PS21.0; ACR 12.2 or later

- 1. Define "Develop Default" Settings ...
 - Select a photo from your Lightroom Classic catalog.
 - a. In the Develop Module click "Reset" All Settings"

O Notice your Develop Settings - they should be zero. (if not, apply "Adobe Defaults" in "Defaults" group.)

- b. Enter the settings you want as your camera's "Develop Defaults"
 - <u>Basic</u>
 - Profile: Adobe Color (Camera-Specific if available*)
 - White Balance: As Shot
 - Tone: "All Zeros"
 - Presence: Texture 11, ...these will evolve

Detail

 Sharpening: "Medium" or "Scenic" Preset <u>My settings</u>: Amount= 66; Radius: 1.0; Detail=50

Lens Corrections:

■ 🗸 (Check All)

Basic Tone Color Adjustments Color Adjustments Color Adjustments Color Adjustments Split Toning Hrighlights Shadows Graduated Filters Black Clipping Radial Filters Black Clipping Noise Reduction Luminance Color Texture 922	Lens Distortion Lens Vignetting Transform Upright Mode Upright Transforms Transform Adjustments Effects Post-Crop Vignetting Grain Process Version Calibration
--	--

2. Create Preset with your camera's "Develop Default" Settings...

a. In the "Presets" panel, click the "+" symbol and name the Preset with Camera Model (e.g. Lumix G9)

<u>Note:</u> The 1st time I suggest you create a new preset "Group", [**_Camera Develop Defaults]**... you will then use this "Group" to store all your camera presets

b. Click "Check All"

<u>Note</u>: Understand that "All" selects not only the values we entered, BUT ...all the "null" values we didn't!

Check "Auto Settings" box? (Yes?/No?)

New Develop Prese	t	×
Preset Name:	Your Camera Model	
Group:	[_Camera Develop Defaults]	×
Auto Settings	ings 7	

 File Edit Develop Photo Settings Tools View Window

 Syncing 8 photos

 Master X-Drive LRCC

 Navigator
 FIT

 Presets

 Snapshots

 History

 X

 Collections

 +.

[YES] I recommend "YES", because Adobe's camera raw "Auto" optimizes the "Basic" panel's captured data.

[NO] If you bracket your exposures, "Auto" could make all brackets the same brightness..

...Let's assign these "Develop Settings" to this specific camera.

Lightroom Classic: Settings Develop Default [version 2.1]

- 3. Assign Preset (Develop Defaults) to a Specific Camera... (by camera model and serial number)
 - a. Open LR's "Preferences" (PC/Mac) and select the "Presets" tab [Inset #1]
 - In the "Raw Default" "Global" section: [Inset #2 (below)]
 - o pull down and select "Camera Settings"
 - check "Override master settings for specific cameras"
 - o in the "Camera" section:
 - You can select your camera from a list or... just wait!
 ...Lightroom will auto detect your camera
 - If you have 2 cameras of the same model, check "Show serial numbers"
 - o in the "Default" section:
 - pull down and select to "Preset": [Inset #3 (below)] ...this will pull down a list of all your "Presets"
 - Select the preset group [_Camera Develop Defaults] ...we created in step 2.

Camera Settings

Show Lightroom Develop Presets Show All Other Lightro

OK

then, Select the camera-specific preset we created

MASTER_X-Drive-2-2 - Adobe Photoshop Lightroom Classic File Edit Develop Photo Settings Tools View Window Hel Undo Ctrl+Z Redo Ctrl+Y Select All Ctrl+A Select None Ctrl+D Invert Selection Select Only Active Photo Ctrl+Shift+D Deselect Active Photo Select Flagged Photos Ctrl+Alt+A Deselect Unflagged Photos Ctrl+Alt+Shift+D Preferences... Ctrl+, Catalog Settings... Ctrl+Alt+ Identity Plate Setup... Edit Watermarks..

[Inset #1]

Click "Create (or Update) Default" then "OK" to exit "Preferences" [Inset #1]

By doing this, Lightroom will identify the camera that took the photo. Even if you use the same camera card in different cameras, Lightroom will assign the proper *Develop Defaults* by camera when "Importing"!

Note:

ster: Camera Settings

Overric Addobe Sec.
 Camera Settings

Default: Camera Settings

Please wait while loading camera models

Store presets with this catalog

Restart Lightroom Classic

Show Partially Compatible Develop Preset

General Presets External Editing File Handling Interface Performance Lig

reference:

- Clicking the develop module's "Reset button to any photo taken with this camera prior to creating the defaults will update the values to these Camera-Specific Defaults!
- Gray slider values indicate default settings... moving a slider off the default value brightens the numbers!

[Inset 2]

Learn More

Camera Mod Canon EOS Panasonic D Sony NEX-6

 Restore Export Presets
 Restore Keyword Sct Presets

 Restore Filename Templates
 Restore Text Templates

 Restore Library Filter Presets
 Restore Color Label Presets

 Restore Auto Layout Presets
 Restore Text Style Presets

 Restore Local Adjustment Presets
 Restore Text Style Presets

2]			
		×	
troom Sync Display Network			
about Raw Defaults			
Model Default		^	
EOS 7D - 370408 Wenda Canon 7D	ž		

Ма	ster: Car	mera Settings	~	Learn More a	bout Raw Defaults		
	Override m	naster setting for specific c	ameras				
Carr	era: Pan	asonic DC-G9 - XHR20031	70061 ~	Camera I	Model	Default	
				Canon EOS 7D - 370408 Wen			v
		Show serial numbers		Panason	nasonic DC-G9 - XHR2 Camera Model 3		
Def	ault: Car	nera Settings	~	Panason	ic DMC-G85	Lumix G85	
		Adobe Default		Panason	ic DMC-G85 - XE	Camera Settings	
	~	Camera Settings	Update Default	Sony NE	X-6	Camera Settings	
		Preset >	Favorites		>		
			Color		>		
			Creative		>		
Visibility			B&W		>		
⊠sł	Show Partially Compatible Develop Pre-		Curve		>		
			Grain		2		
Location			Sharpening				
⊡ St	ore preset	s with this catalog	Vignetung	Defendent	Linhtenam Dauale	Desente Show All Oth	
			[BobD] Creative	veraunsj	RED Came	ra Default w/Auto (685)	
Lightroo	m Defaults		(BobD) Processing		> _RFD Came	ra Default w/Auto (GX8)	
			[BobD_Members]		> Camera Mo	del	
			[OneZone] - Develo	p (2.1)	> Camera Mo	odel 3	
			[OneZone]-Xtras		> Camera Mo	odel2	
			_NewGroup		> CDD-Gene	ric	
			_PDI-Develop		> Hank 6	100	
			AOI		Hank's Can	on 40D	_

4. Update Your "Develop Defaults as they evolve"

As you become more familiar with your camera and software, your Develop Defaults will evolve: ...more "Sharpening"; less "Texture"; adding a "Camera Specific Color Profile"; etc..

- Pick a photo from the specific camera and hit "Reset". (This resets photo to the current defaults)
- Now, apply desired changes in this example: "Auto"
 - hover-over the "Develop Default" preset and "right-mouse-click", then select
 "Update with Current Settings", this will display all Develop Preset choices.
 - Select "Check All" and, (optional, check the "Auto Setting" box) then select "Update" Now, as before, when you Click the "Reset" button with a photo from this camera, the new "Camera Specific" Default values will be set..

5. Create a "Camera-Specific Profile" using the X-Rite ColorChecker

X-Rites ColorChecker has a plug-in for Lightroom. Follow the instructions to create a *"camera-specific profile"*. This profile can be applied by LR to become part of your *Camera-Specific Develop Defaults This profile compensate for the color bias of you camera's sensor.*



An Overview to Create, and Add, a Dual "Illuminant" Camera-Specific Profile" To Your Preset

1. Photograph the ColorChecker under both *Daylight* and *Tungsten* light.*

*<u>Note</u>: Exposing the ColorChecker is important. If your exposure is too bright, you may have trouble creating a profile.

- Once the profile is created, pick a photo from that specific camera.
- Add the X-rite "Camera-Specific-Profile" to your "Develop Default" preset.
 - o "Reset" your defaults... (This resets your current defaults settings.)
 - o In the "Basic" panel, change the "Profile" to the newly created "Camera-Specific Profile".
 - In the Preset Panel, hover-over the "Camera Develop Default" preset; "right-mouse-click" and select "Update with Current Settings", this will display all Develop Preset choices.
 - o Select "Check All" and "Update". <u>Note</u>: If you want "Auto Settings" you will have to re-check that box

